



Presented by the CCCBA Education Committee, CCCBA Litigation Section and the CCCBA Barristers/ Young Lawyers Section

- 4:30 pm - 6:00 pm on the second Tuesdays of the month from January - June 2022
- \$15 Barristers Section members, \$25 Litigation Section members, FREE for Law Students, \$35 CCCBA members, \$45 non members
- 1.5 hours General MCLE credit (most sessions)

Sponsored by IPRO | Trial Director

**January 11 | #2 Discovery & Depositions -The Meat and Potatoes of Trial Preparation**

**Speakers:** Dean Christopherson | Ashley Ayad | Andrew C. Oberst  
**Moderator:** Jaime Herren

Learn the nuts and bolts of California discovery and deposition practice including the rules governing discovery, propounding and responding to written discovery, taking and defending depositions, and hear some insightful practice tips from experienced practitioners.

**February 8 | #3 What Do You Want and How Do You Get it - Framing Issues and Drafting Pleadings**

**Speakers:** Erika Bornstein | Brittany Hendrix-Smith  
**Moderator:** Andrew Verriere

Pleadings define the scope of the matters presented to the Court for resolution. In this segment of the Basic Trial Skills series, the presenters will guide you through how to frame the pleadings, issues to consider when crafting your pleadings, asserting your claims and defenses, and considerations in responding to pleadings.

**March 8 | #4 Addressing the Jury During Jury Selection and Opening/Closing**

**Speakers:** Patrice Truman | Adam Wilks  
**Moderator:** Nick Casper

The parts of the trial where you interact with the jury and address them directly are very influential to the outcome of your trial. This presentation provides an overview of effective Jury Selection and Opening and Closing Statements, including the best ways to put forward the themes of your case.

**On Demand | #1 Developing the Theory of Your Case**

**Speaker:** Anthony Matricciani

The presentation will explain the necessity of a theory of the case, how to create and implement a theory of the case, and using narratives and themes to further the theory of the case. (1 hour General MCLE credit)

**April 12 | #5 Elle Woods says "I object!" Direct and Cross Examination**

**Speakers:** Scott Lantry | Teresa Li | Eva Silva  
**Moderator:** Honorable Steve Austin

Learn how to handle all aspects of witness testimony during a trial so you can establish supportive evidence for your case or take on a tough adverse witness. This includes the best way to present the witnesses that you call to the stand with effective direct examination, the do's and don'ts of cross examination, and the what, when, why and how of proper objections.

**May 10 | #6 Mediation: What, Why, When and How?**

**Speakers:** Tom Crosby | Lauren Tate  
**Moderator:** Jaime Herren

A program designed to underscore the power of mediation, its benefits for clients, and how to effectively prepare for and represent clients at mediation. What works and does not work from a mediator's perspective, and how attorneys can help a mediator help them!

**June 7 | #7 Creating Trial Presentations: Everything You Didn't Know You Needed to Know**

**Speakers:** Nick Casper | Trial Director - IPRO  
**Moderator:** Adam Carlson

One of the most important ways to effectively communicate the themes of your case and present evidence to the jury is by using visuals. Learn the important skill of how to best display visuals throughout the trial, including learning how trial software can help.

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